

## LIST OF ILLUSTRATIONS

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1. PORTRAIT OF JOHN DEE.

From the original (artist unknown) in the Ashmolean Museum, Oxford. It is inscribed on the face "Johannes Dee Anglus Londinensis Aet suae 67." The portrait was acquired by Ashmole from Dr. John Dee's grandson Rowland, and was left by him to Oxford University with his collections. It has been engraved by Scheneker and W.P. Sherlock.



2. TITLE-PAGE OF DEE'S "GENERAL AND RARE MEMORIALS PERTAINING TO THE PERFECT ART OF NAVIGATION," PRINTED BY JOHN DAY, 1577.

The motto "Plura latent quam patent" surrounds the title; above, the Queen's arms, a rose branch through a loop at each end. Allegorical drawing in a square; the date 1576 in Greek in the corners. The Queen seated at the helm of a "capital," i.e., first-class, ship; arms of England on the rudder; three noblemen standing in the waist. On the vessel's side Jupiter and Europa. Signs of famine on shore: a wheat ear upside down and a skull. A Dutch ship is anchored in the river; fore more lie at its mouth; soldiers, a small boat, a man offering a purse, and in the corner a walled town. On the rock at the river's mouth stands Lady Opportunity; the angel Raphael overhead with flaming sword, and shield bearing St. George's Cross. The sun, moon, and ten stars; rays of glory proceeding from the name of Jehovah. (See Ames, *Typographical Antiquities*, ed. Herbert, vol. i., p. 661)



### 3. PICTURE OF AN ALCHEMIST WITH HIS ASSISTANT TENDING STILLS.

From an engraving by Robert Vaughan in Ashmole's *Theatrum Chemicum Britonum* (1652), where it illustrates the first English translation of Thomas Norton's *Ordinall of Alchemy*, a metrical treatise in Latin, which Dee transcribed in the year 1577. His copy, bound in purple velvet, and with the index made by himself, is now Ashmolean MS. 57



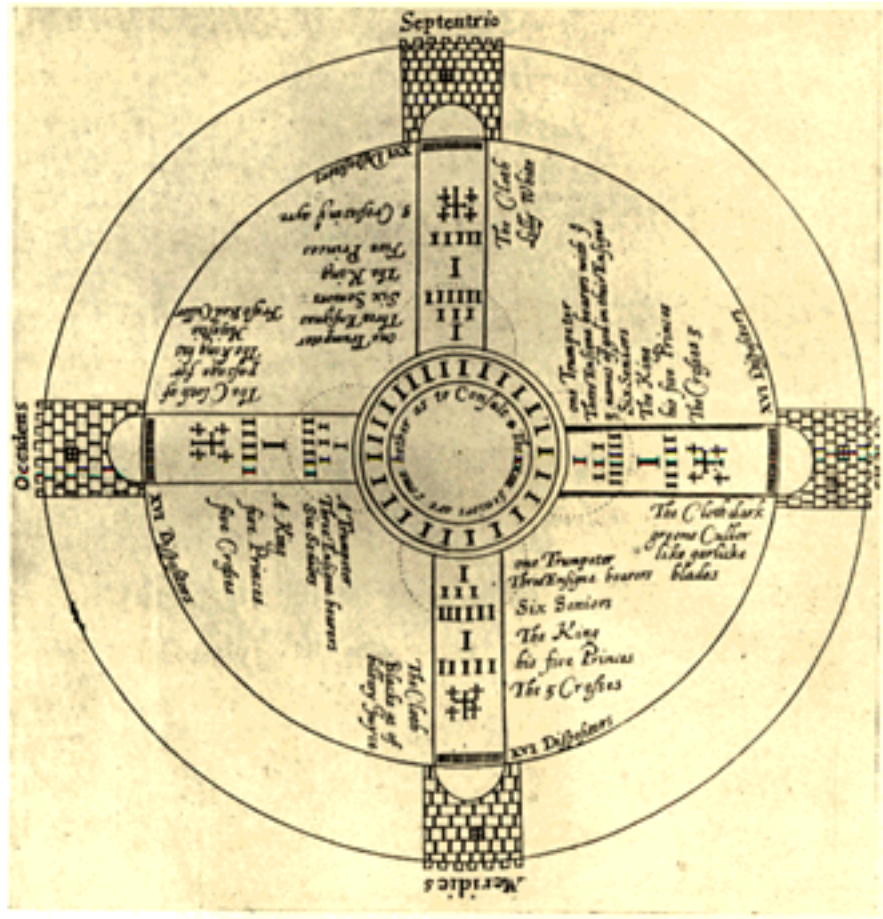
"IF I HAD KNOWNE THIS AND HAD DONE SOE  
I HAD AVOYDED MICKLE WOE."

THOMAS NORTON *The Ordinall of Alchimy.*

#### 4. DIAGRAM OF THE VISION OF FOUR CASTLES.

Seen and drawn by Kelley at Cracow. From Casaubon's True Relation





5. FACSIMILE PHOTOGRAPH OF DEE'S LETTER TO QUEEN ELIZABETH  
ON  
THE DEFEAT OF THE SPANISH ARMADA.  
From the original in Harleian MS. 6986, fo. 45

Most Gracious Sometime Lady, The God of Heauen and earth,  
who hath mightilie, and evidently, giuen vnto your most excellent  
Royall Maiestie, this wonderfull Triumphant Victorie, against  
your mortall enemies) he aduaises, thanked, praysed, and glorified;  
And the same God Almighty: euer more direct and defend your  
most Royall Highnes from all euill and encumbrance: and finish  
and confirme in your most excellent Maiestie Royall, the blessings  
long since, both decreed and offered: yet, euen vnto your most  
gracious Royall bosom, and Lap. Happy are they, that can  
perceyue, and so obey the pleasant call, of the mightie Ladie,  
OPPORTUNITIE. And, Therefore, finding our duetie concurrent  
with a most secret beck, of the said Gracious Princeps Ladie  
OPPORTUNITIE, NOW to embrace, and enioye, your  
most excellent Royall Maiesties high favor, and gracious great  
Clemencie, of CALLING me, M<sup>r</sup> Kelley, and our families  
hoame, into your Brytish Earthly Paradise, and Monarchie  
incomparable: (and, that, about an yere since: by Master  
Customer Yong, his letters,) I, and myne, (by God his fauor  
and help, and after the most conuenient manner, we can.)  
Will, from henceforth, endeavour our selues, faithfully, loyally,  
carefully, warily, and diligently, to ryd and vntangle our  
selues from hence: And, so, very deuotely, and soundlie,  
at your Sacred Maiesties feet, to offer our selues, and all,  
wherein we are, or may be able, to serue God, and your most  
Excellent Royall Maiestie. The Lord of Hosts, be our  
help, and mynde, I serue: and graunt vnto your most excellent  
Royall Maiestie, the Incomparablest Triumphant Raigne, and Monarchie,  
that euer was, since Mans creation. Amen.

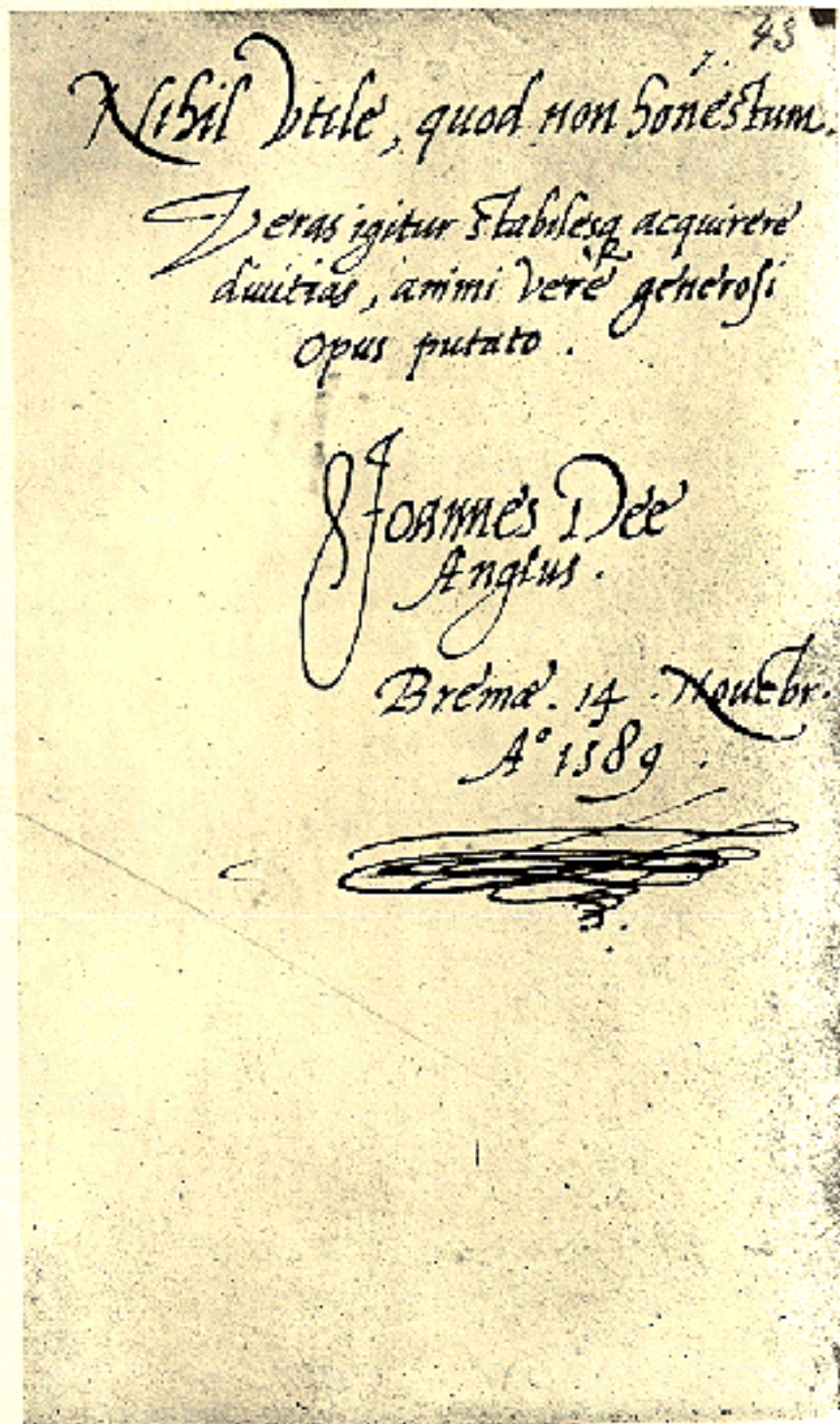
Trebon. in the Kingdome of Boemia  
the 10<sup>th</sup> of Nouembre: A. D. 1588: 1546. 200

Your Sacred and most excellent  
Royall Maiesties  
most humble and dutifull  
Subiect and Seruant  
John D.

DEE TO QUEEN ELIZABETH ON THE DEFEAT OF THE SPANISH ARMADA.  
(See p. 198.)



6. A PAGE FROM THE ALBUM OF TIMON COCCIUS, BREMEN, 1589.  
Dee's contribution to his Thesaurus Amicorum. From the original in Add.  
MSS. 19,065



A PAGE FROM THE THESAURUS AMICORUM OF TIMON COCCIUS.

7. ILLUSTRATION TO NORTON'S ORDINALL.

Engraved by Vaughan in Ashmole's Theatrum. (See above, No. 3)



“WHICH FIER MUST EVER BE COEQUALL.  
IN EVERY MINUTE, AND YET PERPETUALL:  
FOR IT MAY NEVER ABATE NE INCREASE,  
AND YET THE FIER MAIE NEVER CEASE.”

THOMAS NORTON *The Ordinall of Alchimy.*

**8. DEE'S COAT OF ARMS.**

**From an illustration to his Letter and Apology, presented to the Archbishop of Canterbury 1599, second edition 1603**





ARMS OF DEE AS SHOWN IN A CUT AT THE END OF HIS  
"LETTER APOLOGETICALL." (1599).